

Matthew Coleridge

The Breath of Life



A cantata for SATB choir and chamber orchestra

Duration: 30 mins

1. Rejoice in God, O Ye Tongues
2. Benedicite
3. Arise, the Breath, the Life
4. Awake, My Glory
5. Praise God, From Whom all Blessings Flow
6. For Thunder is the Voice of God
7. These Great Trees are Prayers
8. The Breath of Life is in the Sunlight

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The Breath of Life

1

Rejoice in God, O ye Tongues;
Give glory to the Lord and the Lamb.
Nations, and languages, and every Creature
In which is the Breath of Life.
Let man and beast appear before him,
And magnify his name together.

Christopher Smart

Hallelujah, hallelujah, hallelujah.

Let everything that hath breath praise the Lord.

Psalm 150

2

Let the rivers and the mountains bless the Lord,
And let the fire and the water bless the Lord;
Let the breeze upon the meadow bless the Lord,
And let the sunlight and the shadow bless the Lord.

Let the silence of the mountains bless the Lord,
And let the murmur of the forest bless the Lord;
Let the whisper of the desert bless the Lord,
And let the echo in the valley bless the Lord.

Let the moonlight and the darkness bless the Lord,
And let the storm upon the ocean bless the Lord;
Let the tempest and the lightning bless the Lord,
And let the rolling waves of thunder bless the Lord.

Let the quiet clouded morning bless the Lord,
And let the gentle light of evening bless the Lord;
Let the fading glow of sunset bless the Lord,
And let the shining stars of heaven bless the Lord.

adapted from Benedicite

Hallelujah from the heart of God,
And from the hand of the artist inimitable.

Christopher Smart

3

Arise! The Breath, the Life again has reached us.
The darkness is gone. The light is come. Arise!

Rig Veda, hymn 113

4

Awake, my glory! Awake, awake both psaltery and harp,
I will awaken the dawn.

Psalm 57

5

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.

Bishop Thomas Ken

Let all things their creator bless;
And worship God in humbleness.
Praise the Father, praise the Son,
And praise the spirit, three in one.

William H. Draper

From all that dwell below the skies,
Let songs of faith and hope arise.
Hallelujah, hallelujah, hallelujah.

Isaac Watts

O friends, in gladness let us sing
Supernal anthems echoing;
Respond, ye souls in endless rest,
Ye patriarchs and prophets blest.

Ye holy twelve, ye martyrs strong;
All saints triumphant, raise the song:
Hallelujah, hallelujah, hallelujah.

Athelstan Riley

To God the Father, heavenly light;
To Christ revealed in earthly night.
To God the Spirit, let us raise
one heart and voice in ceaseless praise.
Hallelujah, hallelujah, hallelujah.

Charles Coffin

6

For Thunder is the voice of God direct in verse and musick.
For Lightning is a glance at the Glory of God.
For Matter is the dust of the earth,
Every atom of which is the life.

Christopher Smart

7

Be still, my heart,
these great trees are prayers.

Rabindranath Tagore

I said to the trees: "show me God",
And they blossomed.

Nikos Kazantzakis

8

The breath of life is in the sunlight,
and the hand of life is in the wind.

Kahlil Gibran

And our bodies are the instruments
through which our souls play their music.

Albert Einstein

Echoing with the stars,
singing and shining together as one.

John Muir

Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.

Bishop Thomas Ken

Beauty beyond thought everywhere;
beneath, above; made, and being made forever.

John Muir

Thou flowing water, pure and clear,
Make music for thy Lord to hear.

William H. Draper

And shining with the stars above
We swim through seas of ceaseless love.
Amen.

The Breath of Life

i. Rejoice in God, O Ye Tongues

Calmly and psalm-like (♩ = 46)

MATTHEW COLERIDGE

Soprano
Alto
Tenor
Bass

mp Re-joice in God, O ye tongues; Give glo - ry to the Lord, and the Lamb.____
mp Re-joice in God, O ye tongues; Give glo - ry to the Lord, and the Lamb.____
mp Re-joice in God, O ye tongues; Give glo - ry to the Lord, and the Lamb.____
mp Re-joice in God, O ye tongues; Give glo - ry to the Lord, and the Lamb.____

Calmly and psalm-like (♩ = 46)

Piano

pp



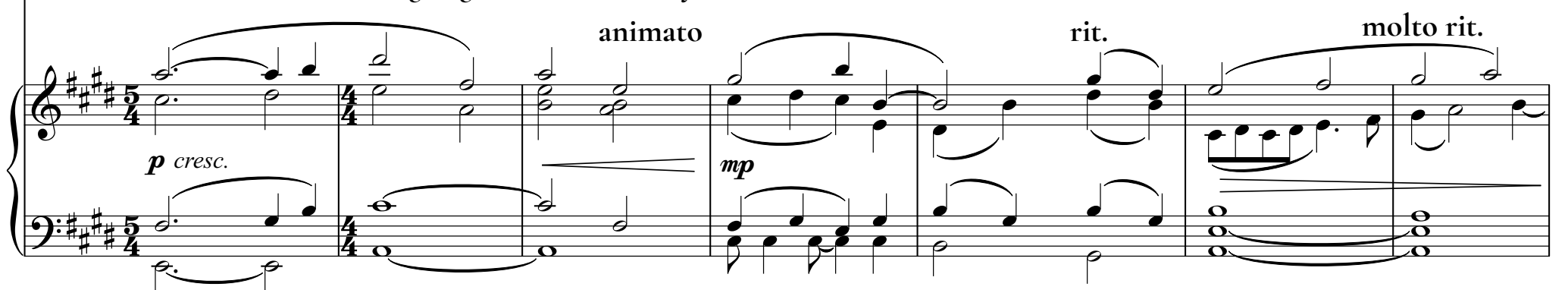
10

Soprano
Alto
Tenor
Bass

mp Na-tions, and lan-gua-ges, and e-ve-ry Crea-ture in which is the Breath of Life.____
mp Na-tions, and lan-gua-ges, and e-ve-ry Crea-ture in which is the Breath of Life.____
mp Na-tions, and lan-gua-ges, and e-ve-ry Crea-ture in which is the Breath of Life.____
mp Na-tions, and lan-gua-ges, and e-ve-ry Crea-ture in which is the Breath of Life.____

Piano

p cresc. *mf* *rit.* *molto rit.*



A tempo, poco meno mosso

I *p sotto voce* *pp* *p*

S Let man and beast ap-pear be-fore him, and mag-ni - fy his name to-geth-er. Hal-le-

p sotto voce *pp* *p*

A Let man and beast ap-pear be-fore him, and mag-ni - fy his name to-geth-er. Hal-le-

p sotto voce *pp* *p*

T Let man and beast ap-pear be-fore him, and mag-ni - fy his name to-geth-er. Hal-le-

p sotto voce *pp* *p*

B Let man and beast ap-pear be-fore him, and mag-ni - fy his name to-geth-er. Hal-le-

I **A tempo, poco meno mosso**

perusal score

2 *cresc. poco a poco (slowly coming in to focus)* *(mp)* *(mf)*

S lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le - lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le-

cresc. poco a poco (slowly coming in to focus) *(mp)* *(mf)*

A lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le - lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le-

cresc. poco a poco (slowly coming in to focus) *(mp)* *(mf)*

T lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le - lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le-

cresc. poco a poco (slowly coming in to focus) *(mp)* *(mf)*

B lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le - lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le-

2 *p cresc. poco a poco* *(mp)* *(mf)*

33

S lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le - lu-jah, ha - le - lu-jah, ha - le - lu - jah! Let

A lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le - lu-jah, ha - le - lu-jah, ha - le - lu - jah! Let

T lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le - lu-jah, ha - le - lu-jah, ha - le - lu - jah! Let

B lu-jah, ha - le - lu-jah, ha - le - lu - jah! Hal-le - lu-jah, ha - le - lu-jah, ha - le - lu - jah! Let

perusal score

41

S ev'-ry - thing that hath breath praise the Lord! Praise the Lord!

A ev'-ry - thing that hath breath praise the Lord! Praise the Lord!

T ev'-ry - thing that hath breath praise the Lord! Praise the Lord!

B ev'-ry - thing that hath breath praise the Lord! Praise the Lord!

3 *molto allargando* (♩ = 45) *rit.* *a tempo* *rall.* *ff*

ii. Benedicite

Allegretto con brio (♩ = 100)

Piano *p*

Measures 1-5 of the piano introduction. The right hand features a melody of eighth notes with slurs, and the left hand has a steady eighth-note accompaniment.

Measures 6-10 of the piano introduction. The right hand continues the melodic line with some rests, while the left hand maintains the accompaniment.

11

S

A

mp legato

Let the riv-ers and the

Measures 11-14. The vocal parts (Soprano and Alto) enter with the lyrics "Let the riv-ers and the". The piano accompaniment continues. A large green watermark "perusal score" is overlaid on the page.

15

S

A

moun - tains bless the Lord, and let the fire and the wa - ter bless the Lord; let the breeze up-on the

p

Measures 15-18. The vocal parts continue with the lyrics "moun - tains bless the Lord, and let the fire and the wa - ter bless the Lord; let the breeze up-on the". The piano accompaniment features chords in the right hand and eighth notes in the left hand.

19 *mp*

S
A

Let the si-lence of the
mea - dow bless the Lord, and let the sun-light and the sha - dow bless the Lord. Let the si-lence of the

23 *mp*

S
A

moun - tains bless the Lord, and let the mur-mur of the for - est bless the Lord; Let the whis-per of the
moun - tains bless the Lord, and let the mur-mur of the for - est bless the Lord; Let the whis-per of the

27 *mf*

S
A
T
B

des - ert bless the Lord, and let the e-cho in the val - ley bless the Lord.
des - ert bless the Lord, and let the e-cho in the val - ley bless the Lord.
Let the moon-light and the
Let the moon-light and the

31 6

S 

A 

T 
 dark - ness bless the Lord, and let the storm up-on the o - cean bless the Lord; let the tem-pest and the

B 
 dark - ness bless the Lord, and let the storm up-on the o - cean bless the Lord; let the tem-pest and the

6

mp 

perusal score

35 *mf*

S 
 Let the qui-et clou-ded

A 
 Let the qui-et clou-ded

T 
 light - ning bless the Lord, and let the roll-ing waves of thun - der bless the Lord. Let the qui-et clou-ded

B 
 light - ning bless the Lord, and let the roll-ing waves of thun - der bless the Lord. Let the qui-et clou-ded



39 7

S
morn - ing bless the Lord, and let the gen-tle light of even - ing bless the Lord; let the fad-ing glow of

A
morn - ing bless the Lord, and let the gen-tle light of even - ing bless the Lord; let the fad-ing glow of

T
morn - ing bless the Lord, and let the gen-tle light of even - ing bless the Lord; let the fad-ing glow of

B
morn - ing bless the Lord, and let the gen-tle light of even - ing bless the Lord; let the fad-ing glow of

mf

perusal score

43

S
sun - set bless the Lord, and let the shin-ing stars of hea - ven bless the Lord.

A
sun - set bless the Lord, and let the shin-ing stars of hea - ven bless the Lord.

T
sun - set bless the Lord, and let the shin-ing stars of hea - ven bless the Lord.

B
sun - set bless the Lord, and let the shin-ing stars of hea - ven bless the Lord.

poco cresc.

47 *f legato*

S Ha - le-lu - jah from the heart of God, and from the hand of the art-ist in - im - it - a - ble, -

A *f legato*

A Ha - le-lu - jah from the heart of God, and from the hand of the art-ist in - im - it - a - ble, -

T *f legato*

T Ha - le-lu - jah from the heart of God, and from the hand of the art-ist in - im - it - a - ble, -

B *f legato*

B Ha - le-lu - jah from the heart of God, and from the hand of the art-ist in - im - it - a - ble, -

perusal score

51

S Ha - le-lu - jah from the heart of God, and from the hand of the art-ist in - im - it - a - ble.

A

A Ha - le-lu - jah from the heart of God, and from the hand of the art-ist in - im - it - a - ble.

T

T Ha - le-lu - jah from the heart of God, and from the hand of the art-ist in - im - it - a - ble.

B

B Ha - le-lu - jah from the heart of God, and from the hand of the art-ist in - im - it - a - ble.

9

55

S

A

T

B

A - - - - - men, —

A - - - - - men, —

9

f



59

S

A

T

B

men, — A - - - - - men, —

A - - - - - men, —

men, — A - - - - - men, —

A - - - - - men, —

9



63

10

becoming calmer

rall.

fff

f

mf

mp

p

iii. Arise, the Breath, the Life

Slow, powerful & dramatic (♩ = 58)

Soprano *ff* *p subito*

A - rise, a - rise, a - rise, a - rise, a - rise!

Soprano *ff* *p subito*

A - rise, a - rise, a - rise, a - rise, a - rise!

Alto *ff* *p subito*

A - rise, a - rise, a - rise, a - rise, a - rise!

Alto *ff* *p subito*

A - rise, a - rise, a - rise, a - rise, a - rise!

Tenor *ff* *p subito*

A - rise, a - rise, a - rise, a - rise, a - rise!

Tenor *ff* *p subito*

A - rise, a - rise, a - rise, a - rise, a - rise!

Bass *ff* *p subito*

A - rise, a - rise, a - rise, a - rise, a - rise!

Bass *ff* *p subito*

A - rise, a - rise, a - rise, a - rise, a - rise!

Slow, powerful & dramatic (♩ = 58)

Piano *ff* *f*

II

S *f* *ff* *mf*

The breath, the life has reached us; A - rise! A - rise!

S *f* *ff* *mf*

The breath, the life a - gain has reached us; A - rise! a -

A *f* *ff* *mf*

The breath, the life has reached us; A - rise! a - rise!

A *f* *ff* *mf*

The breath, the life has reached us; A - rise! A - rise!

T *f* *ff* *mf*

The breath, the life has reached us; A - rise! A - rise!

T *f* *ff* *mf*

The breath, the life, a - gain has reached us; A - rise! A -

B *f* *ff* *mf*

The breath, the life has reached us; A - rise! A - rise,

B *f* *ff* *mf*

The breath, a - gain has reached us; A - rise! A - rise,

ff *mf*

a little slower

14 *mp dim.* I2 *p* *mp*

S A - rise! A - rise! The dark - ness is gone, the

mp dim. *p* *mp*

S rise, a - rise, a - rise! The dark - ness is gone, the

mp dim. *p* *mp*

A A - rise! The dark - ness is gone, the

mp dim. *p* *mp*

A A - rise! The dark - ness is gone, the

mp dim. *p* *mp*

T A - rise! A - rise! The dark - ness is gone, the

mp dim. *p* *mp*

T rise! A - rise! The dark - ness is gone, the

mp dim. *p* *mp*

B A - rise, A - rise! A - rise! The dark - ness is gone, the

mp dim. *p* *mp*

B A - rise, A - rise! The dark - ness is gone, the

I2 a little slower

mp *p* *p*

a tempo

22

S light is come. A - rise, A - rise, a - rise!

S light is come. A - rise, a - rise, A - rise, a - rise!

A light is come. A - rise, a - rise, A - rise, a - rise, a - rise!

A light is come. A - rise, a - rise, A - rise, a - rise, a - rise!

T light is come. A - rise, A - rise, a - rise!

T light is come. A - rise, A - rise, a - rise!

B light is come. A - rise, A - rise, a - rise!

B light is come. A - rise, A - rise, a - rise!

a tempo

attacca

iv. Awake, My Glory

Gently flowing; appassionato (♩ = 80)

Piano *mp molto legato*

The piano introduction consists of six measures in 7/8 time. The right hand features a flowing eighth-note melody with slurs, while the left hand provides a steady accompaniment of eighth notes.

poco rall. a tempo

7 13 ALTO *mp*

A -wake, my glo - ry; a - wake, a - wake both psal - te - ry

TENOR *mp*

T - wake, my glo - ry; a - wake, a - wake both psal - te - ry

The vocal staves for Alto and Tenor begin at measure 7. Both parts have a rest for the first three measures, indicated by a box containing the number 13. They then enter with the lyrics 'A-wake, my glory; a-wake, a-wake both psaltery'.

poco rall. a tempo

13 13 *p*

The piano accompaniment continues from the previous section. It features a 'poco rall.' marking and a dynamic of *p*. The melody in the right hand is more complex, with some triplets and slurs.

poco rall.

14 *mf* dawn, a - wake, a - wake!

S I will a - wak - en the dawn, a wake, a - wake!

mf and harp: I will a - wak - en the dawn, a - wake!

A and harp: I will a - wak - en the dawn, a - wake!

mf and harp: I will a - wak - en the dawn, a - wake!

T and harp: I will a - wak - en the dawn, a - wake!

mf a - wake, a - wake!

B I will a - wak - en the dawn, a wake!

The vocal staves for Soprano, Alto, Tenor, and Bass begin at measure 14. Each part has a rest for the first three measures, indicated by a box containing the number 13. They then enter with the lyrics 'I will a-wak-en the dawn, a-wake, a-wake!'.

poco rall.

mp *mf*

The piano accompaniment continues with a 'poco rall.' marking. It features a dynamic of *mp* and *mf*. The melody in the right hand is more complex, with some triplets and slurs.

21 I4 poco meno mosso (♩ = 70) *p*

S I will a - wak - en the dawn!

A I will a - wak - en the dawn!

T I will a - wak - en the dawn!

B I will a - wak - en the dawn!

perusal score

rall.

25 *pp*

S I will a - wak - en the dawn!

A *pp* I will a - wak - en the dawn!

T *pp* I will a - wak - en the dawn!

B *pp* I will a - wak - en the dawn!

rall.

v. Praise God, from Whom all Blessings Flow

Gently, and with great freedom (♩ = 45)

Soprano *mp*

Piano *p*

Praise God, from whom all bless-ings flow; Praise him, all crea-tures here be-low; Praise him a -

Gently, and with great freedom (♩ = 45)

S *mp*

Piano

bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

15 warmly *mp*

S *mp* *p* *mp*

A *mp* *p* *mp*

T *mp* *p* *mp*

B *mp* *p* *mp*

Let all things their cre - a-tor bless, and wor-ship God in hum-ble - ness; Praise the Fa - ther, praise the

Let all things their cre - a-tor bless, and wor-ship God in hum-ble - ness; — Praise the Fa - ther, praise the

Let all things their cre - a-tor bless, and wor-ship God in hum-ble - ness; Praise the Fa - ther, praise the

Let all things their cre - a-tor bless, and wor-ship God in hum-ble - ness; Praise the Fa - ther, praise the

15 warmly *mp*

Piano *mp* *p* *mp*

14

S Son, and praise the Spi-rit, three in one. From all that dwell be-low the skies,

A Son, and praise the Spi-rit, three in one. From all that dwell be-low the skies,

T Son, and praise the Spi-rit, three in one. From all that dwell be-low the skies,

B Son, and praise the Spi-rit, three in one. From all that dwell be-low the skies,

mp

mp

mp

mp

mf

cresc.

perusal score

19

S let songs of faith and hope a - rise; Hal-le - lu-jah, hal - le-lu jah, hal - le - lu - jah! Hal-le -

A let songs of faith and hope a - rise; Hal-le - lu-jah, hal - le-lu jah, hal - le - lu - jah! Hal-le -

T let songs of faith and hope a - rise; Hal-le - lu-jah, hal - le-lu jah, hal - le - lu - jah! Hal-le -

B let songs of faith and hope a - rise; Hal-le - lu-jah, hal - le-lu jah, hal - le - lu - jah! Hal-le -

mf

mf

mf

mf

f

23 17

S lu-jah, hal - le-lu-jah, hal - le - lu - jah!

A lu-jah, hal - le-lu-jah, hal - le - lu - jah!

T lu-jah, hal - le-lu-jah, hal - le - lu - jah! *mf maestoso* O friends, in glad - ness let us sing, su-per-nal

B lu-jah, hal - le-lu-jah, hal - le - lu - jah! *mf maestoso* O friends, in glad - ness let us sing, su-per-nal

dim. *mp* 17

perusal score

28 *mf legato* *f*

S Res-pond, ye souls in end-less rest, ye pa-tri-archs and pro-phets blest; Ye ho - ly

A Ye ho - ly *f*

T anth-ems e - cho ing, Ye ho - ly *f*

B anth-ems e - cho ing, Ye ho - ly *f*

f *f* *f*

34

S twelve, ye mar-tyrs strong; all saints tri-umph-ant, raise the song: Hal-le - lu-jah, hal - le-lu jah, hal - le-

A twelve, ye mar-tyrs strong; all saints tri-umph-ant, raise the song: Hal-le - lu-jah, hal - le-lu jah, hal - le-

T twelve, ye mar-tyrs strong; all saints tri-umph-ant, raise the song: Hal-le - lu-jah, hal - le-lu jah, hal - le-

B twelve, ye mar-tyrs strong; all saints tri-umph-ant, raise the song: Hal-le - lu-jah, hal - le-lu jah, hal - le-

perusal score

39

S lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal - le - lu-jah, hal - le-lu-jah, hal - le-

A lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal - le - lu-jah hal - le-lu-jah, hal - le-

T lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal - le - lu-jah, hal - le-lu-jah, hal - le-

B lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal - le - lu-jah, hal - le-lu-jah, hal - le-

ff

43 *mp* 19 *poco meno mosso* *mp*

S lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal-le - lu - jah! To God the Fa-ther, heav'n-ly light; to

A lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal-le - lu - jah! Ah

T lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal-le - lu - jah! Ah

B lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal-le - lu - jah! Ah

mp *pp* *pp* *pp*

mp *pp* *pp* *pp*

19 *poco meno mosso*

perusal score

48 *pp*

S Christ re-vealed in earth-ly night. To God the Spi-rit, let us raise one heart and voice in cease-less praise: Hal-le-

A Hal-le-

T Hal-le-

B Hal-le-

pp *pp* *pp* *pp*

ppp

54 20

S *ppp*
lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le -

A *ppp*
lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le -

T *ppp*
lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le -

B *ppp*
lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le -

perusal score

58 *rall.*
dim al niente

S *dim al niente*
lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah!

A *dim al niente*
lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah!

T *dim al niente*
lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah!

B *dim al niente*
lu-jah, hal - le-lu-jah, hal - le - lu - jah! Hal-le - lu-jah, hal - le-lu-jah, hal - le - lu - jah!

rall.
dim al niente

In memory of Gloria Rodríguez Saura
"You'll too find my kiss in the thunder of the rains, and the light of the stars"

vi. For Thunder is the Voice of God

Dark and menacing (♩ = 116)

Piano *mp*

13 21

cresc. poco a poco

22

24 T TENOR *f* with power and energy. Legato

For thun - der

B BASS *f* with power and energy. Legato

For thun - der

perusal score

22 *mf*

35 T

is the voice of God di - rect in verse and mu -

B

is the voice of God di - rect in verse and mu -

ff molto dim.

23

46 *mp dolce*

S For light - ning — is a glance — at the glo - ry —

A *mp dolce*
For light - ning — is a glance — at the glo - ry —

T sic, —

B sic, —

p *mp scherzando*

23

perusal score

56 *pp*

S — of God, — a glance at the glo - ry —

A *pp*
— of God, — a glance at the glo - ry —

T *pp*
a glance at the glo - ry —

B

64 24 *almost whispered, but with intense energy* **p**

S — of God. For

A — of God. For

T — of God. For

B — of God. For

24 **p**

perusal score

25 73

S mat-ter is the dust of the earth, ev-'ry at-om of which is the life.

A mat-ter is the dust of the earth, ev-'ry at-om of which is the life.

T mat-ter is the dust of the earth, ev-'ry at-om of which is the life.

B mat-ter is the dust of the earth, ev-'ry at-om of which is the life.

25 **p**

80 *mp*

S For mat-ter is the dust of the earth, ev-'ry at-om of which is the

A *mp*
For mat-ter is the dust of the earth, ev-'ry at-om of which is the

T *mp*
For mat-ter is the dust of the earth, ev-'ry at-om of which is the

B *mp*
For mat-ter is the dust of the earth, ev-'ry at-om of which is the

cresc.

perusal score

87 *mf (with growing energy)*

S life. For mat-ter is the dust of the earth, ev-'ry at-om of

A *mf (with growing energy)*
life. For mat-ter is the dust of the earth, ev-'ry at-om of

T *mf (with growing energy)*
life. For mat-ter is the dust of the earth, ev-'ry at-om of

B *mf (with growing energy)*
life. For mat-ter is the dust of the earth, ev-'ry at-om of

26

mf (with growing energy)

94 *f*

S which is the life. For mat-ter is the dust of the earth, ev-'ry

A which is the life. For mat-ter is the dust of the earth, ev-'ry

T which is the life. For mat-ter is the dust of the earth, ev-'ry

B which is the life. For mat-ter is the dust of the earth, ev-'ry

perusal score

101 *f marcato*

S at-om of which is the life. For mat-ter is the dust of the earth, ev-'ry

A at-om of which is the life. For mat-ter is the dust of the

T at-om of which is the life. For mat-ter is the

B at-om of which is the life. For thun - der

27

ff molto legato

f marcato

108

S at-om of which is the life. For mat ter is the dust of the earth, ev-'ry at-om of

A earth, ev-'ry at-om of which is the life. For mat-ter is the dust of the earth, ev-'ry

T dust of the earth, ev-'ry at-om of which is the life. For

B is the voice of God di - - rect in

perusal score

115

S which is the life, ev-'ry at-om of which is the life.

A at-om of which is the life, of which is the life.

T mat-ter is the dust of the earth, the dust of the earth.

B verse and mu - - sic,

120 *ff* 28

S For thun - der, for

A For thun - der, for

T For thun - der, for

B For thun - der, for

perusal score

125

S thun - der, for thun - der.

A thun - der, for thun - der.

T thun - der, for thun - der.

B thun - der, for thun - der.

Dedicated to Prebendary Reverend John and Rebecca Good
by their daughter Lydia - for giving me the roots from which to blossom.

vii. These Great Trees are Prayers

Dolce (♩ = 36)

Piano *pp* SOLO CELLO *mp* *p*

The piano score is in G major and 3/4 time. It features a delicate melody in the right hand with a 'SOLO CELLO' part in the left hand. The tempo is marked 'Dolce' with a quarter note equal to 36 beats. Dynamics range from pianissimo (pp) to mezzo-piano (mp) and piano (p).

Adagietto (♩ = 55)

29 *p* *pp*

S Be still, Be still,

A Be still, Be still,

T Be still, Be still,

B Be still, Be still,

The vocal score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 29. The tempo is 'Adagietto' with a quarter note equal to 55 beats. The lyrics are 'Be still, Be still,'. Dynamics are marked as piano (p) and pianissimo (pp).

Adagietto (♩ = 55)

29 *p*

The piano accompaniment for the vocal section starts at measure 29. It provides harmonic support for the vocalists with a tempo of 'Adagietto' (♩ = 55) and a dynamic of piano (p).

31 poco animato (♩ = 65) molto rit. a tempo 31

S *mp* *f* *ff*
 These great trees, these great trees are prayers.

A *mp* *f* *ff*
 These great trees, these great trees are prayers.

T *mp* *f* *ff*
 These great trees, these great trees are prayers, are

B *mp* *f* *ff*
 These great trees, these great trees are prayers, are

p *cresc. poco a poco* *mf* *ff*

perusal score

53 32 piu animato. Grandioso (♩ = 70) *ff*

S *ff*
 I said to the

A *ff*
 I said to the trees: "Show me God." I said to the

T *ff*
 prayers. I said to the trees: "Show me God." I said to the

B *ff*
 prayers. I said to the trees: "Show me God." I said to the

32 piu animato. Grandioso (♩ = 70) *f* *ff*

rall.

Molto Tranquillo (♩ = 40)

33

p

S
trees: "Show me God."____ And they blos - somed.

A
trees: "Show me God."____ And they blos - somed.

T
trees: "Show me God."____ And they

B
trees: "Show me God."____ And they

mp *p* *pp*

SOLO CELLO

p

perusal score

molto rall.

pp

ppp

S
And they blos-somed. They blos - somed,____ they blos - somed.____

A
And they blos-somed. They blos - somed,____ they blos - somed.____

T
blos somed. And they blos-somed. They blos - somed,____ they blos - somed.____

B
blos somed. And they blos-somed. They blos - somed,____ they blos - somed.____

pp *ppp* *pp* *ppp*

molto rall.

viii. The Breath of Life is in the Sunlight

Calmly and psalm-like (♩ = 46)

p

Soprano
The breath of life is in the sun - light, — and the hand of life is in the wind.

Alto
The breath of life is in the sun - light, — and the hand of life is in the wind.

Tenor
The breath of life is in the sun - light, — and the hand of life is in the wind.

Bass
The breath of life is in the sun - light, — and the hand of life is in the wind.

Calmly and psalm-like (♩ = 46)

pp

Piano
cresc.

perusal score

9

S
Ec-ho-ing with the

A
mf
And our bo-dies_ are the in-stru-ments through which our souls play their mu-sic; Ec-ho-ing with the

T
mf
And our bo-dies_ are the in-stru-ments through which our souls play their mu-sic; Ec-ho-ing with the

B
mf
And our bo-dies_ are the in-stru-ments through which our souls play their mu-sic; Ec-ho-ing with the

34

34

mf

Piano

15

S
stars, sing-ing and shin-ing to-ge-ther as one.

A
stars, sing-ing and shin-ing to-ge-ther as one.

T
stars, sing-ing and shin-ing to-ge-ther as one.

B
stars, sing-ing and shin-ing to-ge-ther as one.

rall. a tempo *ff*

perusal score



22

S
Praise God, from whom all bless-ings flow; praise him all crea-tures

A
Praise God, from whom all bless-ings flow; praise him all crea-tures

rall. Largo (♩ = 45) 35 *pp*

dim. *pp* *pp*

29

S here be - low. Praise him a - bove, ye heav'n - ly host; Praise Fath - er, Son and Ho - ly Ghost.

A here be - low. Praise him a - bove, ye heav'n - ly host, Praise Fath - er, Son and Ho - ly Ghost. div.

poco animato

molto rall.

Gently flowing (♩ = 52)

34 36

S Beau - ty be -

A Ah...

A Ah... Ah...

T Beau - ty be -

B Beau - ty be -

36 Gently flowing (♩ = 52)

mf (spoken in rhythm)

mp

mp

mf (spoken in rhythm)

mf (spoken in rhythm)

p subito

38

S yond thought ev' - ry-where, be-neath, a - bove,

A Ah...

A Ah...

T yond thought ev' - ry-where, be-neath, a - bove,

B yond thought ev' - ry-where, be-neath, a - bove,

perusal score

42

S made and be-ing made for-ev-er.

A Ah...

A Ah...

T made and be-ing made for-ev-er. A -

B made and be-ing made for-ev-er.

46 *f*

S A - - - - - men. Thou

A A - - - - - men. Thou (unison)

A A - - - - - men. Thou

T - - - - - men. Thou

B A - - - - - men. Thou

f

maestoso

perusal score

50 37

S flow - ing wa - ter, pure and clear, make mu - sic for thy Lord to hear.

A flow - ing wa - ter, pure and clear, make mu - sic, make mu - sic for thy

T flow - ing wa - ter, pure and clear, make mu - sic for thy Lord to hear. *dim.*

B flow - ing wa - ter, pure and clear, make mu - sic, make mu - sic for thy

37 *f* *dim.*

