

MY BELOVED SPAKE

Music by Matthew Coleridge
words from Song of Solomon

Larghetto (♩=50) *pp* ————— *mf* ————— *p*

SOPRANO
Rise up, rise up, my love; ————— rise

ALTO *mp* SOLO *pp* TUTTI *mf* ————— *p*
My be lo-ved spake, and said un-to me: Rise up, rise up, my love; ————— rise

TENOR
Rise up, rise up, my love; ————— rise

BASS
Rise up, rise up, my love; ————— rise

5 *f* ————— *p* *poco animato* *cresc. poco a poco*

S
up, my fair one, ————— and come a - way; come, come,

A
up, my fair one, ————— and come a - way; come, come,

T
up, my fair one, ————— and come a - way; come, come,

B
up, my fair one, ————— come a - way; come, come,

Org. *mf* ————— *p* *poco animato*

Ped.

rall.

mp _____ *f* _____ *mp*

12

S
come, come, come, come, _____ come _____ a - way, my love.

A
come, come, come, come, _____ come _____ a - way, my love.

T
come, come, come, come, _____ come _____ a - way, my love.

B
come, come, come, come, _____ come _____ a - way, my love.

Org.
rall.

Ped.



(a little faster ♩=68)

19 *mp* BARITONE SOLO

B
For Lo, the win - ter is past, _____ the rain is

Org.
p

Ped.

25

B

ov - er and gone; rise up — my love, my fair one, and come a-way! —

Org.

Ped.

come prima

32

S

Rise up, — rise up, — rise up, — rise up, —

A

Rise up, — rise up, — rise up, — rise up, —

T

Rise up, — rise up, — rise up, — rise up, —

B

Rise up, — rise up, — rise up, — rise up, —

Org.

Ped.

p *mp* *cresc. poco a poco*

p *mp* *cresc. poco a poco*

p *mp* *cresc. poco a poco*

mp *cresc. poco a poco*

p

40

S *(mf)* rise up, rise up, *(f)* rise up, rise

A *(mf)* rise up, rise up, *(f)* rise up, rise

T *(mf)* up, rise up, rise up, *(f)* rise up,

B *(mf)* rise up, rise up, rise up, rise

Org. *mp* *mf* *f*

Ped.

47

S *ff* up, come a-way, come a-way, *mf* my love! *p*

A *ff* up, Come, come a-way my love! *dim.* *mf* *p*

T *ff* Come a-way, come a-way my love! *dim.* *mf* *p*

B *ff* up, Come a-way, a-way my love! *dim.* *mf* *p*

Org. *ff* *mp* *pp*

Ped.

54

pp *mp* *pp* *rall.*

S
— Rise up, rise up, my love; and come a - way!

A
— Rise up, rise up, my love; and come a - way!

T
— Rise up, rise up, my love; and come a - way!

B
— Rise up, rise up, my love; and come a - way!

Org.

Ped. *rall.*

16ft uncoupled

“ **MY BELOVED SPAKE** was composed in 2022 for the Choir of Royal Holloway. The famous verse from Song of Solomon is a celebration of sexual longing, and I wanted to create a sense of anticipation and tension - of throbbing intensity towards a climax, as the narrator’s beloved implores her to come away with him.

Repeated use of the words “*come*” and “*rise up*” seemed too obvious a gift to ignore; anchoring the choir around a chord of B flat - E flat - F, the voices rise up through the register as they grow in fervour which each repetition. ”

MATTHEW COLERIDGE

sample

