

BALULALOW

James, John & Robert Wedderburn

MATTHEW COLERIDGE

Tranquillo e sempre rubato ($\text{♩} = 45$)

[Sub-chorus,
1 voice per part]

p *pp* *pp*

S. O my dear hert, young Je - sus swet, pre-pare they cred - dil in my spreit. Ba -

A. O my dear hert, young Je - sus swet, pre-pare they cred - dil in my spreit. Ba -

T. O my dear hert, young Je - sus swet, pre-pare they cred - dil in my spreit.

B. O my dear hert, young Je - sus swet, pre-pare they cred - dil in my spreit.

5 *mp* *mp* *mp* *mp*

S. lu - la - low. And I sall rock thee in my hert, and ne-ver mair from thee de-

A. lu - la - low. And I sall rock thee in my hert, and ne-ver mair from thee de-

T. And I sall rock thee in my hert, and ne-ver mair from thee de-

B. And I sall rock thee in my hert, and ne-ver mair from thee de-

10 *pp* Ba - lu - la - low. *p*

S. part. Ba - lu - la - low. But I will praise thee e - ver more with sang-is

A. *pp* Ba - lu - la - low, *p* But I will praise thee e - ver more with sang-is

T. *p* Ba - lu - la - low, But I will praise thee e - ver more with sang-is

B. *p* But I will praise thee e - ver more with sang-is

sample

15 *mp* *poco meno mosso* *mp* *mf*

S. *mp* *mf* sweet un - to thy glor: the knees of my heart sall I bow, and

A. *mp* *mf* sweet un - to thy glor: the knees of my heart sall bow, and

T. *mp* *mf* sweet un - to thy glor: the knees of my heart sall bow, and

B. *mp* *mf* sweet un - to thy glor: the knees of my heart sall bow, and

*1 voice on top part***(TUTTI)**

19 *p* Ba - lu - la - low, *pp*

S. sing that richt lu - la - low, la - low

p Ba - lu - la - low, *pp*

A. sing that richt lu - la - low, low.

p Ba - lu - la - low, *pp*

T. sing that richt lu - la - low, low.

p *p* *pp*

B. sing that richt Ba - lu - la - low.

Dorset, September 9th 2011

“ A gentle lullaby to the Christ-child, **BALULALOW** is a setting of words by the 16th century Scottish poets James, John and Robert Wedderburn.

The music has a restless, dreamlike quality; the unresolved cadences and gentle dissonances suggestive of a *not-quite*-sleeping infant. ”

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sample

