

Matthew Coleridge
REQUIEM

FOR SATB CHOIR AND SOLO CELLO
WITH ORGAN, STRING ORCHESTRA & PERCUSSION

CELLO (solo)

- i. Introit
- ii. Kyrie Eleison
- iii. Offertory
- iv. Pie Jesu
- v. Rex Tremendae
- vi. Agnus Dei
- vii. Lacrimosa

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REQUIEM

Solo cello

INTROIT

Slow and expressive

Matthew Coleridge

21 **2** poco rit. **A** A tempo

Et lux per-pe-tu-a,

28 et lux per-pe-tu-a lu-ce-at, lu-ce-at,

36 poco rit. a tempo

lu-ce-at e-mp

44 // **B** Un poco meno mosso **4**

mf

54 **4** (poco rit.) **C**

p f

64 ff poco rit.

72 meno mosso Tranquillo **D** meno mosso

p (choir off) (choir in) mp

81 poco rall. **E** Lento **2**

p

89 rall.

KYRIE

Slow, sombre and march-like

4 8 8 **A**

21 **B** Altos

Chris - te e - lei - son, e - le - i - son, Chris -

25

te e - lei - son, e - le - i - son.

29 **C**

f

36 **D** rall.

ff *non dim.*

OFFERTORY

Tranquil. Very slow and expressive; always Rubato

legato e sempre rubato

Do - mi-ne Je-su Chris-te, Rex_ Glo-ri-ae. *mp*

8 **A**

Li-be-ra a - ni-mas de - func - to - rum.

15 **B**

De poe - nis in - fer - ni et de pro-fun-do la - cu. *p*

21 **C** (stricter tempo) *più animato*

Ne

33 *rit.* *rubato*

ca - dant in ob - scu - *mf*

39 **D** **E**

49 **F**

59 *mp*

Quam o - lim Ab-ra-hae_ pro-mi-si - sti *mp*

66 *Lento* *morendo*

et se - mi - ni e - ius *mp*

PIE JESU

Very slow. Gentle and sorrowful

4

mp

poco rit.

13

A A tempo SOLO CELLO

2

pp

23

poco rall. **B** A tempo

mp

31

C

p *mp*

rall.

41

D poco meno mosso

pp

rall.

REX TREMENDAE

Slowly, but with animation

Musical staff 1: Bass clef, key signature of three flats, 3/4 time signature. Measures 1-5 contain eighth-note triplets with accents.

6

Musical staff 2: Bass clef, key signature of three flats, 3/4 time signature. Measures 6-10 contain eighth-note triplets with accents.

10 **A**

Musical staff 3: Bass clef, key signature of three flats, 3/4 time signature. Measures 11-14 contain quarter notes with accents.

p

15 **B**

Musical staff 4: Bass clef, key signature of three flats, 4/4 time signature. Measures 15-19 contain quarter notes with accents.

mf

20 **C**

Musical staff 5: Bass clef, key signature of three flats, 3/4 time signature. Measures 20-24 contain quarter notes with accents.

f *molto rall.*

25 **D** *allargando* *Callando* *poco rit.* *rall.*

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. Measures 25-29 contain quarter notes with accents.

ff *ff* *mp* *pp*

LACRIMOSA

Tranquillo. Molto Lento

La - cri - mo - sa di - es il - la, La - cri - mo - sa di - es il - la,

SOLO CELLO

5 *Cantabile e molto legato*

mp La - cri - mo - sa di - es il - la, qua re - sur - get

8 ex fa - vil - la, Ju - di - can - dus ho - mo re - us. **A** 2

13 *meno legato*
mp

17 **B** *mp* poco rit. // A tempo rit.

23 **C** *Molto tranquillo*
mf

27 *Sospirando* *mf* **Morendo** *mp*

30 *dim. poco a poco a niente*