

REQUIEM IN A DAY Portsmouth Cathedral PO1 2HA

Saturday 8th February 2020

Come and sing Matthew Coleridge's beautiful and deeply moving **REQUIEM**, in a workshop and concert performance directed by the composer.

ON THE DAY

09:00 – 09:30	Singer registration
09:30 – 12:15	Morning workshop
12:15 – 13:45	Break for lunch
13:45 – 16:15	Rehearsal with soloists
17:00 – 18:00	Evensong (cathedral choir)
19:00 – 20:00	Requiem performance

GETTING TO PORTSMOUTH CATHEDRAL



All day parking (£2) at Portsmouth University car parks: St George's House (PO1 2HY), Nuffield Centre (PO1 2EE), Milldam (PO1 3RE), University House (PO5 4BE) – all within a few minutes' walk



Portsmouth Harbour station (15 mins walk)



Number 6 bus stops directly outside the Cathedral (via The Hard Interchange / Southsea Strand)

PLEASE NOTE: there are TWO cathedrals in Portsmouth. This event is at the Anglican Cathedral of St Thomas

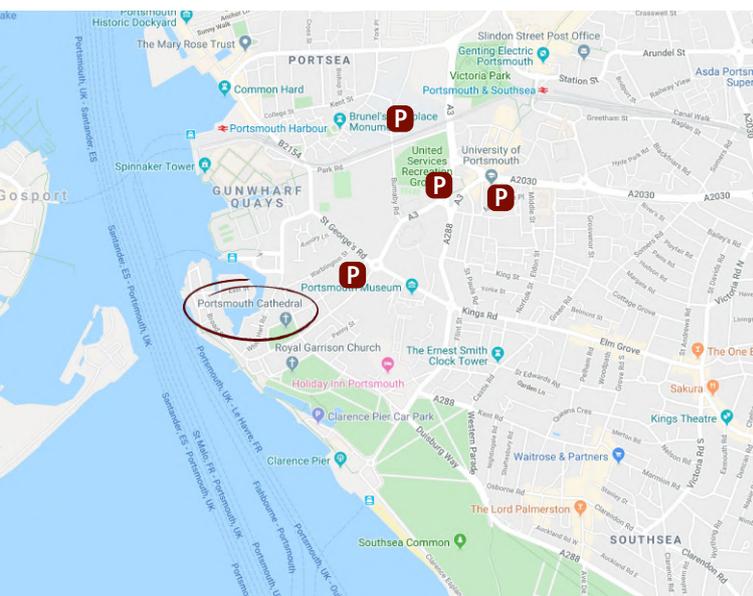
EVENING PERFORMANCE Following the workshop, we'll be giving a formal concert performance of *Requiem*. It is assumed that all workshop participants will take part in the evening performance. If you are unable to take part in the evening performance, please let us know when booking your workshop place.

CONCERT DRESS Ladies: black, long-sleeved top; black skirt/trousers. **Men:** black shirts, trousers (no tie).

REFRESHMENTS There are pubs, cafés and a Co-op store directly opposite the Cathedral. The Dolphin Pub serves hot meals 11am–9pm. Please bring a thermos if you require hot drinks during rehearsal breaks.

INDIVIDUAL REQUIREMENTS Please let us know at the time of booking, or as soon as possible afterwards, if you have any individual requirements that will help you enjoy this event fully (such as access, seating, etc).

matthewcoleridge.com/portsmouth



MATTHEW COLERIDGE



SARAH GAIT
(cello)



DAVID PRICE
(organ)



EMILY HICKS
(soprano)

We'll begin the day's workshop in the oldest part of the Cathedral – the medieval Chapel of St Thomas, with Matthew and David Price. After lunch we'll move into the Nave for rehearsals with our soloists. Following Evensong (sung by the Cathedral Choir) we'll reconvene for our evening concert performance.

REQUIEM recording available:

