



invites you to Come and Sing

Matthew Coleridge 'Requiem'

With Matthew Coleridge (guest workshop leader/conductor)

Why not combine an autumn weekend in the Lake District with the chance to sing this beautiful work with the composer himself.

on

Saturday 30th September 2023

In

St Thomas Church, Kendal, Cumbria, LA9 4QG

from

10:00 am to 5.00 pm.

Vivienne Pooley - cello, Ian Pattinson – organ, Doug Dawson - percussion

We are delighted to invite Matthew to lead our next 'Come and Sing' event. He will introduce us to his acclaimed 'Requiem' which was hailed by Sir Neville Marriner as *"a valuable addition to the 21st century choral repertoire"*.

Of his Requiem Matthew says *"I was determined to avoid any clichés of angelic harps or fires of hell, and chose to take a more human and earthly approach - something more akin to the Requiems of the middle ages and Renaissance. Much of the writing is in the manner of Gregorian chant, with numerous melodic 'threads' woven together into a rich tapestry of sound. The solo cello became a vital part of the music from some of the earliest drafts, providing a counterpoint of light against dark. Whenever the choir is singing about loss or sorrow, the cello sings a song of home and comfort"*.

www.matthewcoleridge.com

www.youtube.com/watch?v=JMYIswwU9v0

Cumbria Festival Chorus was formed in 2016 by an amalgamation of the **Mary Wakefield Festival Chorus** and **Cumbria Choral Initiative**.

Since 2016 CFC has performed:

2016 Elgar: 'The Dream of Gerontius'

2017 Mendelssohn: 'Elijah'

2018 Brahms: 'Song of Destiny' and 'Noenia'; Parry: 'Magnificat', 'Blest Pair of Sirens' and 'I Was Glad'

2019 Berlioz: 'Te Deum'

2021 Finzi: 'Intimations of Immortality', Fudge: 'Child of the Clouds' and Millican: 'Influence of Natural Objects' (new commissions)

2022 Vaughan Williams: 'Benedicite' and 'Sea Symphony'

Each chorus has also regularly run choral workshops, directed by international choral specialists and conductors, and 'Come and Sing' events including our annual New Year's Eve 'Come and Sing' celebrations.

Programme for the day

Arrive from: 10:00
Session One: 10.30 – 1.00
Lunch Break
Session Two: 2.00 – 4.00
Tea break
Informal Sing-through: 4.15 – 5.00 - family/friends are welcome to attend
(with organ, cello and percussion)

Parking: there is ample parking on nearby pay and display car parks

Food/drink: Drinks provided – please bring your own mug. Please bring your own packed lunch. Alternatively there are many cafés etc, in the centre of Kendal, just a short walk away.

Dress: No specific dress-code.

Scores: will be provided for use on the day (and will available to purchase (£10) on the day or from Matt's website, in advance if you wish)

For further information: and on the day, please contact Jenny 07972689852

For further information about Cumbria Festival Chorus please visit our website at cumbriafestivalchorus.uk or follow us on Facebook

Application form:

'Come and Sing'
Matthew Coleridge 'Requiem'
Saturday 30th September, 2023

To apply: Please complete and send your application form to Tina Richardson, 39 Stonecross Road, Kendal, Cumbria LA9 5HR or email to paulandtina39@btinternet.com

Name.....

Address.....

Phone..... Email.....

(a) Day fee of £20.00 each (b) Student fee of £5.00 each

Voice: Soprano..... Alto..... Tenor..... Bass.....

To pay please either:

Enclose a cheque payable to *Cumbria Festival Chorus* for £.....

Or
Pay by bank transfer: Cumbria Festival Chorus Sort code: 01 04 66 A/c No: 80144535

Closing date for applications: Saturday 16th September 2023